

# Ceramics Syllabus

**Instructor** Mr,

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**Office Location**

Tri-Village H.S.

Mon.-Fri. 7:30am-3pm

## Course Overview

This year long course is filled with projects and activities. A rough schedule of those activities can be found below. Timetables may change and not all activities may be completed. I may also substitute other activities, particularly “seasonal” or “cross-curricular” activities or projects as appropriate.

This course is designed to increase you critical thinking skills, improve your collaborative participation, develop your creativity and communications skills and increase your art vocabulary, historical and contextual knowledge. You will also develop and demonstrate appropriate and useful studio habits.

All projects are graded via rubrics and must be photographed and submitted to Google Classroom. The grade scale is the standard 90 and above=A, 80=B, 70=C, 60=D. Below 60=F.

## Course Materials

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- Chrome book
  - Pencil
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## Course Schedule

Projects	Subject
Project 1	Personalized Portfolio construction
Project 2	Auguste Rodin Working with Sculpture reading, Questions and Ceramic Hands Project
Project 3	Hand building Cookie Jar
Project 4	African Art, Working With Sculpture reading, Questions & Project
Project 5	Large Scale Group Painting
Project 6	Cubist Sculpture
Project 7	Alien Land Scape terrain building.
Project 8	TBA
Project 9	TBA